



<i>english</i>	<i>français</i>
<p>Biography</p> <p>Name of crew: Profess USA\Europe</p> <p>Artists: Marco Hebga a.k.a. Maestro (Cameroon), born in 1978 Austria Vienna . Producer and Vocalist, has lived in Austrian and France now currently resident in London.</p> <p>Philip Siegel a.k.a. Phil (Austrian American) born in 1982 Austria Vienna. Vocalist, has lived in NewYork and Vienna now currently resident in NewYork.</p> <p>Crew History: Maestro and Phil met in Vienna (Austria) where they spent a few years rapping and producing in the same studio as different crew members before they actually founded their clique Profess in 2003. Both artists have accomplished various international performances and took place in a documentary shot in Europe and New York.They were signed by a movie company for about a year and then decided to take their own individual ways. They have received a sponsorship for their first Album (Professology) which was recorded in 2004 and only used for promotional use. After a year of studio work their next step was to record enough demo material and they are now on the verge of looking for an international market recognition.</p> <p>The purpose of Profess was to combine English and French into one unique style that reaches a large audience.Their music is based on using both, the American and French part of nowadays hip hop culture.Their Rap style is new school and has street credibility.Their sound is a good mixture of hip hop beats with a touch of dancehall which makes their sound also clubby. Their message to all hip hop audiences is that music is universal and has no borders.</p> <p>Discography: Deuzzaf - 1ère Tentative EP (2000) Viennese Voodoo - Bilingual EP (2000) Fairy Nectar - Album Demo (2001) Fried Kutz – Compilation Sabotage Records (2000) Viennese Voodoo – FM4 Soundselection (1999) Verdachtsmomente – Compilation Sabotage Records (2001) Viennese Voodoo/Fairy Nectar – "move!" O.S.T. (2003) Viennese Voodoo – EP (2003) Fairy Nectar – Soldats de Jah (2003) Profess – Professology (2004)</p>	<p>Biographie</p> <p>Nom du groupe: PROFESS</p> <p>Artistes: Marco Hebga a.k.a Maestro (Cameroun), né à Vienne (Autriche)en 1978. A vécu en France et en Autriche et réside actuellement à Londres. [Producteur/Vocaliste]</p> <p>Philip Siegel a.k.a Phil (Autriche/U.S.A), né à Vienne en 1982. A vécu aux USA et en Autriche, réside actuellement à New York. [Vocaliste]</p> <p>Histoire du groupe: Maestro et Phil se sont rencontrés dans un studio en 1998, là où ils étaient actif dans des groupes différents (Deuzzaf/1998-2000; Fairy Nectar/2000-2003; Viennese Voodoo/1998-2003). Après avoir fais parti d'un film documentaire sur le Hip Hop (Move!), ils décidèrent de former le groupe Profess en 2003. L'enregistrement de leur premier Album (Professology) grâce à une subvention.</p> <p>La réalisation de l'album s'acheva en fin 2004, cependant fut seulement vendu et distribué dans un cadre promotionnel. Après avoir concentré leur travaille au studio pendant un an, Profess a pour but de se faire connaitre à l'échelle internationale.</p> <p>La première intention de Profess est de combiner l'anglais et le français, pour en faire un style unique - ce qui leur permettrait d'atteindre une plus large audience. Le groupe est un mélange de la culture hip hop US et française- Dans le style de Profess, il est possible de distinguer des influences dancehall. Cela rend leur message plus universel et sans frontières.</p> <p>Discographie: Deuzzaf - 1ère Tentative EP (2000) Viennese Voodoo - Bilingual EP (2000) Fairy Nectar - Album Demo (2001) Fried Kutz – Compilation Sabotage Records (2000) Viennese Voodoo – FM4 Soundselection (1999) Verdachtsmomente – Compilation Sabotage Records (2001) Viennese Voodoo/Fairy Nectar - B.O. du film "move!" (2003) Viennese Voodoo – EP (2003) Fairy Nectar – Soldats de Jah (2003) Profess – Professology (2004)</p>